

Fraternity of St George, Invicta Shoot – Godinton Park – 11-12 February 2017

The Fraternity of St George opened the season shooting the traditional Marks at Godinton Park. A very good turnout for the Saturday afternoon shoot which took place in cold conditions with the odd batch of sleet. Nevertheless, the Estate provides good cover as well as excellent shooting, making it possible aim for a couple of extra Marks over and above the usual.

The weather-forecast for Sunday promised a bit of wind-chill. As it turned out temperatures had risen slightly, the wind stayed away and we even had a moment of sun! The Fraternity's Archers turned out in large numbers as can be seen from the videos and photos of the shoot (www.longbow-archers.com/videos.html).

Every one of the Fraternity's Marks has its base in history and can in many instances can be found on ancient maps of London. New Marks are often inaugurated, many of these made and signed by participants in the shoot. The morning started with a short shot to the "Piper", at which Richard Tomlin immediately claimed his first "twelve" of the day; a Fraternity bronze star. A long shot followed to "Yehu" which stood with four other Marks in the Shoreditch area of London as shown on a map of the Finsbury Fields dated 1737. Made by Steve Meredith and inaugurated last October with a large cake and champagne no less.

A difficult shot to "Bricklayer" followed, made by Lee Ewart in celebration to his family's connections to the area where it stood. "Cat and Fiddle" of Lombard Street fame followed. Prior to the Speed-shoot we took a well-placed "shot at the arrow" of Belgian archer Patrick Collin.

Speed-shooting at Palmer's Pin followed with its usual dense scatter of arrows all shot in 30 seconds. Ruth Carty ably picked her way through to complete the separately registered scores without breakages. The afternoon picked up on the pace and the distances. "White boar" followed by a tricky shot between two conifers to "St Botolphs". "Baker's Boy", one of the apprentice Marks was done without much ado, but "Waters Gap" of Battle of Crécy fame tempted a few arrows into the branches. These were soon retrieved by young Steve's clever kit of extendible pole and hook.

The Shoot then walked through a slice of woodland and out the other side to shoot at the "Feather", dating back to the Black Prince's heroics in 1346 and still featured in the Arms of the Prince of Wales. The penultimate Mark "Swan" was uphill just beyond a well-hidden pond, which inevitably took a few arrows. These were retrieved by Richard Clark who bravely put-up with the "overtop" of his Wellingtons.

At the end of a glorious shoot, the Shot in the Cloth of Gold was won by John Turton using original equipment, Emma Erry for the Ladies and the indomitable Imogen Coe for the Juniors.

St. George Benchmark	Average	Shoot Challenge	Individual Sho	Date	Name of the Shoot		
"SGB"	Shooting Benchmark	"SC" (percent)	Benchmark	12 February 2017	Invicta shoot		
SGB, enter the numbe	"ASB"	minus = difficult	ISB percent	Name	Gender	Number	Raw score
of marks shot below	ASB	positive = easy					
16	63	32	26	Peter Ord	G	16	80
48			9	Stepan Marek	G	5	69
			6	Victor Morris	G	19	67
			2	Emma Erry	L	201	65
			-16	Susan Price	L	220	53
			-20	Gillian Edwards	L	206	51
			-7	Imogen Coe	C	300	59
			-100		C	301	0
			-100		C	302	0
Average distances of this shoot V Heavy bows: 159 yds Light bows: 134 yds Ultra lights: 115 yds A			Shoot challenge "SC" is about the shoot (+) 50 = too easy (-) 50 = too difficult (+) 25 = easy (-) 25 = difficult (+) 15 = fairly easy (-) 15 = fairly diff. (+) 7 = slightly easy (-) 7 = slightly diff. 0 = neutral 0 = neutral				
Winner in the King's Target Archer Distance Score			Speed > Steven Cheeseman G 6 22 Eileen Mesure L 207 12 C 300 0				
Winner in the King's Distance Archer Distance ULFS plus / min %			Cloth of Gold : John Turton G 301 yards Emma Erry L 231 yards Imogen Coe C 175 yards				
At Night			not shot				